

# Renata Schmult

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## Sound Designer Mixer Editor

### Select Works

**Effervescence** (Animated Short) | 2023  
**Best Sound** - Animated Expressions Expo  
**Best Sound Design** - Play Short International Film Awards  
Co-Creator, Sound Designer, SFX Editor, Re-Recording Mixer, Field Recordist

**I'm Not a Bad Person** (Short Film) | 2024  
**Best Student Film** - Top Shorts Film Festival 2024  
**Finalist** - Indie Short Fest 2024  
Supervising Sound Editor, Sound Designer, Re-Recording Mixer, Dialog Editor

**Becoming BFA** (Web Series, 9 Episodes) | 2023  
Sound Designer, Re-Recording Mixer, Dialog Editor, Composer

**Brush with Business** (Short Film) | 2024  
Sound Designer, Re-Recording Mixer, Dialog Editor, Production Sound Mixer, Boom Op

**Ghosted** (Short Film) | 2024  
Sound Designer, Re-Recording Mixer, Dialog Editor, Production Sound Mixer, Boom Op

### Education

**University of Michigan - Ann Arbor**  
2022-2026 | 4.0 GPA

**BFA Performing Arts Technology**  
Multidisciplinary (Film, TV + Media) Concentration

**Awards:** Horace H. Rackham  
Undergraduate Scholarship,  
Charles Boles Memorial Book Scholarship

### Skills

- Proficient in Pro Tools, Ableton, Izotope RX, Soundly, Wwise, Max MSP, Mac OS, and Windows Systems
- Sound Design, Sound Supervision, Sound Effects Editing, Dialog Editing, and Foley
- Re-Recording Mixing, Field Effects Recording, Voice Over and ADR Recording
- Studio Recording and Mixing Engineer
- Vocalist, Guitarist, Pianist

### Coursework

**PAT 441** Sound for Film and Games  
**FTVM 290** Intro to Media Production  
**FTVM 150** Intro to Film, TV, and Media  
**PAT 332** Sound Recording + Production II  
**PAT 422** Technical Ear Training  
**PAT 102** Psycho-Acoustics

### Experience

**Original Productions + Fremantle - Max Post**  
Post Production Intern | June - August 2024

- Lead engineer on a voice over session for a feature film
- Assist with the set up for multiple voice over sessions
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assistant engineer for multiple voice over sessions with Chris Chappel
- Assist with the set up for multiple audio review sessions with Fred Howard
- Shadow the production audio and fast serve teams at Let's Make A Deal
- Assist with offloading and transcoding incoming media for multiple series
- Shadow sound design and re-recording mixing with Chris Chappel for Race To Survive

**University of Michigan Duderstadt Center Audio Studios**  
Audio Assistant | August 2023 - Present

- Assist with over 50 recording sessions and video shoots
- Lead audio engineer for several voice over and musical theater sessions
- Lead front of house engineer for live performances and video shoots
- Set up patch bay, microphones, and Pro Tools for audio and video sessions
- Run the console and Pro Tools during audio and video sessions
- Communicate with talent and engineers effectively
- Train over 35 new users in the studios

**University of Michigan LSA Technology Services**  
Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Collaborate with a partner to inspect classrooms and exchange information
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Write and submit tickets for substantial malfunctions