RENATA SCHMULT

Assistant Sound Editor

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SUMMARY

MPSE Golden Reel Nominated and Regional Emmy Award Winning Sound Editor with hands-on experience coordinating post-audio workflows, turnovers, conforms, assemblies, media management, and quality control through final delivery.
Looking for assistant post-production sound positions.

EDUCATION

BFA Performing Arts Technology

University of Michigan

Aug 2022 - May 2026 Ann Arbor, MI, USA

- Film, TV, & Media Concentration
- 4.0 GPA
- Dante Level 1 Certified

EXPERIENCE

Studio Intern

Boom Box Post

Jun 2026 - Aug 2026

- Recorded and edited sound effects for the Boom Box Post Library, entering appropriate metadata and importing them into Soundminer for editor use.
- Managed media for animation by downloading and posting incoming materials for current shows, and assisted with building assemblies.
- Set up stages for mixes, client reviews, and VO sessions, supporting session readiness and logistics.
- Trained on Circle Take session notes during VO recordings, supporting accurate communication of recording information.
- Participated in lesson-based projects focusing on sound editorial, design, and mixing, as well as shadowed SFX, Foley, and Dialog editors.
- Personally greeted and directed clients and talent.
- Completed lunch and errand runs, and maintained cleanliness in common spaces.

Audio Assistant

University of Michigan - Media and Studio Arts

Aug 2023 - Present

- Lead Student Sound Editor, Re-Recording Mixer, and Foley Artist.
- Supported assistant-level post-audio workflows including conforms, assemblies, media management, turnovers, and quality control on feature length projects.
- Facilitated picture and AAF turnovers from Avid Media Composer, coordinating materials between picture editorial and audio workflows.
- Coordinated directly with supervisors, editors, mixers, and picture editorial teams to communicate project needs and updates.
- Backed up media properly and created preview bounces.
- Trusted with independent ownership of projects from the beginning of editorial to final mix, balancing deadlines, revisions, and changing production needs under strict time constraints.
- Experience using the Avid S6+3, API Vision Console, and Yamaha DM7 Mixer.
- Set up the patch bay, Dante network, microphones, and Pro Tools for over 150 audio and video sessions.

Post Production Intern

Fremantle & Original Productions

Jun 2024 - Aug 2024

- Assisted session set up for multiple audio review sessions.
- Assisted with offloading and transcoding incoming media from Avid Media Composer for multiple series.
- Troubleshot and repaired issues in the voice-over studio and mix bay.
- Lead audio engineer on voice over sessions.
- Assisted with QC and versioning in Avid Media Composer for multiple series.
- Shadowed sound design and re-recording mixing for Race To Survive in 5.1.
- Shadowed dubbing and Foley sessions at Roundabout Entertainment.

PROJECTS

Dancing Spiders Play Jazz In Nooks (Short Film)

MPSE Golden Reel Student Award Nominee
Sound Designer, Sound Editor, Foley, Re-Recording Mixer

How Do We Begin (Feature Film)

Michigan Regional Emmy Award Winner 2026
SFX Editor, Foley, Re-Recording Mixer, Dialog Editor

On Gallows Hill (Feature Film)

Official Selection - Toronto After Dark
Best Feature Film - Scare-A-Con 2025
Sound Designer, SFX Editor, Foley, Re-Recording Mixer

Midnight Ramblings (Short Film)

SFX Editor
Post-Sound Provided by Formosa Group
Supervising Sound Editor: Bobbi Banks

SKILLS

- Proficient in Pro Tools, Soundminer, Matchbox
- Avid Media Composer
- Mac OS and Windows
- Field Recording and Editing
- Metadata Entry
- Labeling in UCS Naming Convention
- Turnovers
- Assembly Building
- Detailed Media Management and Data Entry
- Adaptable and Resourceful Problem Solving
- Clear and Effective Communication
- Team Player with a Positive Attitude
- Technical Ear Training and Critical Listening

TRAINING / COURSES

PAT 441 - Sound For Film And Games

University of Michigan

PAT 443 - Immersive Media

University of Michigan

PAT 422 Technical Ear Training

University of Michigan

PAT 498 Spatial Audio

University of Michigan

PAT 102 Psycho-Acoustics

University of Michigan