

Renata Schmolt

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renataschmult.com

Sound Designer Mixer Editor

Select Works

On Gallows Hill (Feature Film) | 2025
Sound Designer, SFX Editor, Foley, Re-Recording Mixer

We're Not the Same (Short Film) | 2025
SFX Editor, Re-Recording Mixer, Dialog Editor, ADR, Foley

I'm Not a Bad Person (Short Film) | 2024
Best Student Film - Top Shorts Film Festival 2024
Finalist - Indie Short Fest 2024
Supervising Sound Editor, SFX Editor, Re-Recording Mixer, Dialog Editor

Effervescence (Animated Short) | 2023
Best Sound - Animated Expressions Expo
Best Sound Design - Play Short Film Awards
Sound Designer, Re-Recording Mixer, Co-Creator

Just Spacey (Short Film) | 2025
Sound Designer, SFX Editor, Re-Recording Mixer, Dialog Editor, Foley

Becoming BFA (Web Series, 9 Episodes) | 2023
SFX Editor, Re-Recording Mixer, Dialog Editor

Education

University of Michigan - Ann Arbor

2022-2026 | 4.0 GPA

BFA Performing Arts Technology
Multidisciplinary (Film, TV, & Media) Concentration

Awards: University Honors, Horace H. Rackham Undergraduate Scholarship, Charles Boles Memorial Book Scholarship

Skills

- Proficient in Pro Tools, iZotope RX, Ableton Live, Mac OS, and Windows
- Sound Editing, Foley, and Original Sound Design
- Re-Recording Mixing
- Voice Over Recording and Original SFX Libraries
- Technical Ear Training and Critical Listening
- Detailed Media Management and Conforming
- Adaptable and Resourceful Problem Solving
- Clear and Effective Communication

Coursework

PAT 441 Sound for Film and Games
PAT 422 Technical Ear Training
PAT 332 Sound Recording + Production II
PAT 102 Psycho-Acoustics
FTVM 290 Intro to Media Production
FTVM 150 Intro to Film, TV, and Media

Experience

Fremantle & Original Productions - Max Post

Post Production Intern | June - August 2024

- Shadow sound design and re-recording mixing for Race To Survive in 5.1
- Assist session set up for multiple audio review sessions for Press Your Luck
- Lead audio engineer on a voice over sessions
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assist with offloading and transcoding incoming media for multiple series
- Assist with file management for over 15 series
- Shadow the production audio and fast serve teams at Let's Make A Deal

University of Michigan Media and Studio Arts

Audio Assistant | August 2023 - Present

- Re-Recording Mixer, SFX, and Dialog Editor for multiple client videos
- Lead spotting and review sessions with clients
- Set up the patch bay, Dante network, microphones, and Pro Tools for audio and video sessions
- Experience using the Avid S3, API Vision Console, and Yamaha DM7 Mixer
- Lead audio engineer for several voice over and vocal sessions
- Assist with over 50 recording sessions and video shoots
- Communicate with talent and engineers effectively
- Train over 75 new users in the studios

University of Michigan LSA Technology Services

Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Collaborate with a partner to inspect classrooms and exchange information
- Write and submit tickets for substantial malfunctions