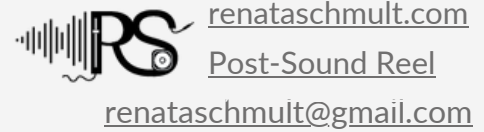


# Renata Schmolt

## Sound Designer Editor Foley



### Projects

**Dancing Spiders Play Jazz In Nooks** (Short Film) | 2025

**MPSE Golden Reel Student Award Nominee**

Sound Designer, Sound Editor, Foley, Re-Recording Mixer

**On Gallows Hill** (Feature Film) | 2025

**Official Selection** - Toronto After Dark

**Best Feature Film** - Scare-A-Con 2025

Sound Designer, SFX Editor, Foley, Re-Recording Mixer

**Becoming BFA** (Web Series, 9 Episodes) | 2023

SFX Editor, Re-Recording Mixer, Dialog Editor

**How Do We Begin** (Feature Film) | 2025

**Michigan Regional Emmy Award Winner**

SFX Editor, Re-Recording Mixer, Dialog Editor, Foley

**Along The Water's Edge** (Documentary) | 2026

SFX Editor, Re-Recording Mixer, Dialog Editor, Foley

**Effervescence** (Animated Short) | 2023

**Best Sound** - Animated Expressions Expo

**Best Sound Design** - Play Short Film Awards

Sound Designer, Re-Recording Mixer, Co-Creator

### Education

**University of Michigan - Ann Arbor**

2022-2026 | 4.0 GPA

**BFA Performing Arts Technology**

Film, TV, & Media Concentration

**Awards:** University Honors, Horace H. Rackham

Undergraduate Scholarship, Schick Scholarship

**Sound Girls Member**

### Skills

- Proficient in Pro Tools, Ableton Live, Izotope RX, Mac OS and Windows
- Original Sound Design, Sound Editing, and Foley
- Re-Recording Mixing in 5.1, 7.1, and Dolby Atmos
- Technical Ear Training and Critical Listening
- ADR, Voice Over and Field Recording
- Detailed Media Management and Conforming
- Adaptable and Resourceful Problem Solving
- Clear and Effective Communication

### Coursework

**PAT 441** Sound for Film and Games

**PAT 443** Immersive Media

**PAT 422** Technical Ear Training

**PAT 498** Spatial Audio

**PAT 102** Psycho-Acoustics

**FTVM 372** Contemporary Film Theory

### Experience

**University of Michigan - Media and Studio Arts**

Audio Assistant | August 2023 - Present

- Lead Student Sound Editor, Re-Recording Mixer, and Foley Artist
- Designed and sourced sound effects, edited dialog, performed foley, and mixed projects under strict time constraints while working with the post team
- Re-conformed feature length projects and backed up media properly
- Led spotting and review sessions with clients
- Experience using the Avid S6+3, API Vision Console, and Yamaha DM7 Mixer
- Set up the patch bay, Dante network, microphones, and Pro Tools for over 75 audio and video sessions
- Communicate with clients, editors, and mixers effectively
- Train over 100 new users in studio usage and best practices

**Fremantle & Original Productions - Max Post**

Post Production Intern | June - August 2024

- Shadow sound design and re-recording mixing for Race To Survive in 5.1
- Assist session set up for multiple audio review sessions for Press Your Luck
- Lead audio engineer on voice over sessions
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assist with offloading and transcoding incoming media for multiple series
- Assist with QC and versioning in Avid Media Composer for multiple series
- Shadow dubbing and foley sessions at Roundabout Entertainment
- Shadow the production audio and fast serve teams at Let's Make A Deal

**University of Michigan - LSA Technology Services**

Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Collaborate with a partner to inspect classrooms and exchange information
- Write and submit tickets for substantial malfunctions