

Renata Schmult

renataschmult@gmail.com

734-604-7665

renataschmult.com

Sound Designer Mixer Editor

Select Works

Effervescence (Animated Short) | 2023
Best Sound - Animated Expressions Expo
Best Sound Design - Play Short International Film Awards
Co-Creator, Sound Designer, SFX Editor, Re-Recording Mixer,
Field Recordist

I'm Not a Bad Person (Short Film) | 2024
Best Student Film - Top Shorts Film Festival 2024
Finalist - Indie Short Fest 2024
Supervising Sound Editor, Sound Designer, Re-Recording Mixer,
Dialog Editor

Becoming BFA (Web Series, 9 Episodes) | 2023
Sound Designer, Re-Recording Mixer, Dialog
Editor, Composer

Brush with Business (Short Film) | 2024
Sound Designer, Re-Recording Mixer, Dialog
Editor, Production Sound Mixer, Boom Op

Ghosted (Short Film) | 2024
Sound Designer, Re-Recording Mixer, Dialog
Editor, Production Sound Mixer, Boom Op

Education

University of Michigan - Ann Arbor
2022-2026 | 4.0 GPA

BFA Performing Arts Technology
Multidisciplinary (Film, TV + Media) Concentration

Awards: Horace H. Rackham
Undergraduate Scholarship,
Charles Boles Memorial Book Scholarship

Skills

- Proficient in Pro Tools, Ableton, Izotope RX, Soundly, Wwise, Max MSP, Mac OS, and Windows Systems
- Sound Design, Sound Supervision, Sound Effects Editing, Dialog Editing, and Foley
- Re-Recording Mixing, Field Effects Recording, Voice Over and ADR Recording
- Studio Recording and Mixing Engineer
- Vocalist, Guitarist, Pianist

Coursework

PAT 441 Sound for Film and Games
FTVM 290 Intro to Media Production
FTVM 150 Intro to Film, TV, and Media
PAT 332 Sound Recording + Production II
PAT 422 Technical Ear Training
PAT 102 Psycho-Acoustics

Experience

Original Productions + Fremantle - Max Post
Post Production Intern | June - August 2024

- Lead engineer on a voice over session for a feature film
- Assist with the set up for multiple voice over sessions
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assistant engineer for multiple voice over sessions with Chris Chappel
- Assist with the set up for multiple audio review sessions with Fred Howard
- Shadow the production audio and fast serve teams at Let's Make A Deal
- Assist with offloading and transcoding incoming media for multiple series
- Shadow sound design and re-recording mixing with Chris Chappel for Race To Survive

University of Michigan Duderstadt Center Audio Studios
Audio Assistant | August 2023 - Present

- Assist with over 50 recording sessions and video shoots
- Lead audio engineer for several voice over and musical theater sessions
- Lead front of house engineer for live performances and video shoots
- Set up patch bay, microphones, and Pro Tools for audio and video sessions
- Run the console and Pro Tools during audio and video sessions
- Communicate with talent and engineers effectively
- Train over 35 new users in the studios

University of Michigan LSA Technology Services
Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Collaborate with a partner to inspect classrooms and exchange information
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Write and submit tickets for substantial malfunctions