Renata Schmult

Sound Designer Mixer Editor

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Post-Sound Reel
renataschmult@gmail.com
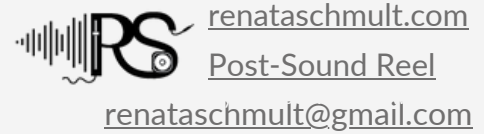
Select Works

On Gallows Hill (Feature Film) I 2025
Official Selection - Toronto After Dark
Best Feature Film - Scare-A-Con 2025
Sound Designer, SFX Editor, Foley, Re-Recording Mixer

Becoming BFA (Web Series, 9 Episodes) I 2023
SFX Editor, Re-Recording Mixer, Dialog Editor

We're Not the Same (Short Film) I 2025
SFX Editor, Re-Recording Mixer, Dialog Editor, ADR, Foley

How Do We Begin (Feature Film) I 2025
SFX Editor, Re-Recording Mixer, Dialog Editor, Foley

Effervescence (Animated Short) I 2023
Best Sound - Animated Expressions Expo
Best Sound Design - Play Short Film Awards
Sound Designer, Re-Recording Mixer, Co-Creator

Just Spacey (Short Film) I 2025
Sound Designer, SFX Editor, Re-Recording Mixer, Dialog Editor, Foley

Education

University of Michigan - Ann Arbor

2022-2026 I 4.0 GPA

BFA Performing Arts Technology
Film, TV, & Media Concentration

Awards: University Honors, Horace H. Rackham Undergraduate Scholarship, Schick Scholarship

Sound Girls Member

Skills

- Proficient in Pro Tools, iZotope RX, Ableton Live, Mac OS, and Windows
- Original Sound Design, Sound Editing, and Foley
- Re-Recording Mixing in 5.1, 7.1, and Dolby Atmos
- ADR, Voice Over and Field Recording
- Technical Ear Training and Critical Listening
- Detailed Media Management and Conforming
- Adaptable and Resourceful Problem Solving
- Clear and Effective Communication

Coursework

PAT 441 Sound for Film and Games
PAT 498 Spatial Audio
PAT 422 Technical Ear Training
PAT 102 Psycho-Acoustics
FTVM 372 Contemporary Film Theory
FTVM 290 Intro to Media Production

Experience

University of Michigan - Media and Studio Arts
Audio Assistant I August 2023 - Present

- Lead Student Sound Editor, Re-Recording Mixer, and Foley Artist
- Designed and sourced sound effects, edited dialog, and performed foley under strict time constraints while working with the post team
- Re-conformed feature length projects and backed up media properly
- Led spotting and review sessions with clients
- Experience using the Avid S6+3 , API Vision Console, and Yamaha DM7 Mixer
- Set up the patch bay, Dante network, microphones, and Pro Tools for over 75 audio and video sessions
- Communicate with clients, editors, and mixers effectively
- Train over 100 new users in studio usage and best practices

Fremantle & Original Productions - Max Post
Post Production Intern I June - August 2024

- Shadow sound design and re-recording mixing for Race To Survive in 5.1
- Assist session set up for multiple audio review sessions for Press Your Luck
- Lead audio engineer on voice over sessions
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assist with offloading and transcoding incoming media for multiple series
- Assist with QC and versioning in Avid Media Composer for multiple series
- Shadow dubbing and foley sessions at Roundabout Entertainment
- Shadow the production audio and fast serve teams at Let's Make A Deal

University of Michigan - LSA Technology Services
Audio-Visual Aide I September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Collaborate with a partner to inspect classrooms and exchange information
- Write and submit tickets for substantial malfunctions