

Renata Schmult  
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734-604-7665

To Whom It May Concern,

I am a rising Junior in the Performing Arts Technology Department at the University of Michigan in the School of Music Theater and Dance. I was very excited to see your rolling internship application with Buffalo 8 because I'm inspired by the content your company has worked on. I would love the opportunity to work in your facility as an audio post production-intern with your sound designers, mixers, and foley artists.

I have a concentration in TV/Film and have worked on post-production audio for many student and professional projects. In addition to my experience with visual media, I have an abundance of recording studio experience from working as an Audio Assistant at the Duderstadt Center Audio Studios, as well as a workshop at Paramount Recording Studios. I believe the skills I have gained from being a sound designer, sound and dialog editor, recording engineer, and mixing engineer for many different mediums and genres make me uniquely qualified to join your post-production team.

Over the past year, I have been able to expand on and refine my skills in post-production audio by working on numerous films and shows as the lead or only person responsible for audio. Working on a variety of projects with different creatives has taught me how to problem solve, be flexible, manage creative ideas, and ensure the final product is of the highest quality. As an Audio Assistant, I'm required to work heavily with equipment, lead engineers, talent, and other assistants to problem solve, keep a positive attitude, and produce something the client is happy with. The recording and film, television, and media courses I've taken have greatly informed and developed my skills in post-production audio and my understanding of video editing. This knowledge allowed me to release my first animated short as the sole sound designer and composer, which was lucky enough to win Best Sound Design at two festivals this season. I'm extremely passionate about post-production for film and television, and I believe I bring a large amount of diverse and valuable knowledge to the table. I would love the opportunity to learn from the best in the business and grow my professional network through this internship. Thank you for your time and consideration; I hope to hear from you soon.

Sincerely,  
Renata Schmult

# Renata Schmult

## Contact

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Ann Arbor, Michigan



<https://renataschmult.com>

## Education

### University of Michigan - Ann Arbor

2022-2026

BFA Performing Arts Technology  
Multidisciplinary (Film, TV + Media) Concentration

4.0 GPA

**Awards:** Horace H. Rackham

Undergraduate Scholarship,

Charles Boles Memorial Book

Scholarship

### Pioneer High School

2018-2022

4.0 GPA

### LA Music Industry Summer Academy at Paramount Recording Studios

July 2023

Faculty: Jeremy Nathan Tisser, Ariel Chobaz,

Esjay Jones, Haim Mazar, Rossana Wright

## Skills

- Proficient in Pro Tools, Ableton, Izotope RX, Wwise, and Max MSP
- Sound Design, Sound effects, and Foley
- Re-Recording Mixing and Sound Editing
- Production Sound Mixer and Boom Op
- Studio Recording and Mixing Engineer
- Composition for Visual Media
- Vocalist, Guitarist, Pianist

## Coursework

**FTVM 290** Intro to Media Production

**FTVM 150** Intro to Film, TV, and Media

**PAT 332** Sound Recording + Production II

**PAT 202** Computer Music

**PAT 102** Psycho Acoustics

## Experience

### University of Michigan Duderstadt Center Audio Studios

Audio Assistant | August 2023 - Present

- Run audio for live performances and video shoots
- Set up microphones and the patch bay
- Run the console while tracking
- Communicate with talent and engineers effectively
- Train new users in the studios

### University of Michigan LSA Technology Services

Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in LSA classrooms
- Collaborate with a partner to work through clas and exchange information
- Confirm equipment is present and working
- Turn off equipment and confirm it's charging
- Repair equipment malfunctions
- Write tickets for substantial malfunctions

### Jim Gibbons AVS Sound Systems, Ann Arbor Art Fair

Assistant Sound Engineer/Assistant Stage Manager, Fountain Stage

July 20 - July 23 2022

- Mic musicians and assist in setting up their equipment
- Run the console
- Set up and tear down sound equipment
- Communicate with talent to ensure a successful performance and show

### Michigan Media House

Audio Intern | June 5 - August 25, 2022

- Load and unpack sound equipment for shoots
- Set up sound equipment in studio
- Monitor Audio

## Projects

**Becoming BFA** (Web Series, 9 Episodes) | September 2023 | 35 min  
Post Production Mixer, Dialog Editor, Re-Recording Mixer, Composer

**Effervescence** (Animated Short) | July 2023 | 1.5 min  
**Award Winner - Best Sound**, Animated Expressions Expo  
**Award Winner - Sound Design** Play Short International Film Awards  
Co-Creator, Sound Designer, Composer, Recording and Mixing Engineer

**Tony Can't Speak French** (Short Film) | April 2023 | 12 min  
Sound Designer, Re-Recording Mixer, Dialog Editor, Production Sound Mixer, Boom Op

**Ghosted** (Short Film) | January 2024 | 12 min  
Sound Designer, Re-Recording Mixer, Dialog Editor, Production Sound Mixer, Boom Op

**Brush with Business**(Short Film) | February 2024 | 10 min  
Sound Designer, Re-Recording Mixer, Dialog Editor, Production Sound Mixer, Boom Op