

Renata Schmult

renataschmult@gmail.com

734-604-7665

renataschmult.com

Sound Designer Mixer Editor

Select Works

Effervescence (Animated Short) | 2023
Best Sound - Animated Expressions Expo
Best Sound Design - Play Short International Film Awards

Sound Designer, Re-Recording Mixer, Field Recordist,
Co-Creator

I'm Not a Bad Person (Short Film) | 2024
Best Student Film - Top Shorts Film Festival 2024
Finalist - Indie Short Fest 2024

Supervising Sound Editor, Sound Designer, Re-Recording Mixer,
Dialog Editor

On Gallows Hill (Feature Film) | 2025
Sound Designer, SFX Editor, Foley

Becoming BFA (Web Series, 9 Episodes) | 2023
Sound Designer, Re-Recording Mixer, Dialog
Editor, Composer

We're Not the Same (Short Film) | 2025
Sound Designer, Re-Recording Mixer, Dialog Editor,
ADR, Foley

Education

University of Michigan - Ann Arbor

2022-2026 | 4.0 GPA

BFA Performing Arts Technology

Multidisciplinary (Film, TV, & Media) Concentration

Awards: University Honors, Horace H.

Rackham Undergraduate Scholarship,

Charles Boles Memorial Book Scholarship

Skills

- Proficient in Pro Tools, Ableton Live, Izotope RX, Soundly, Wwise, and Max MSP
- Sound Design, Sound Effects Editing, and Foley
- Sound Supervision and Re-Recording Mixing
- Field Effects and Voice Over Recording
- Original SFX Libraries
- Technical ear training and critical listening
- Adaptable and resourceful problem solving
- Clear and effective communication

Coursework

PAT 441 Sound for Film and Games

PAT 422 Technical Ear Training

FTVM 290 Intro to Media Production

PAT 332 Sound Recording + Production II

PAT 102 Psycho-Acoustics

FTVM 150 Intro to Film, TV, and Media

Experience

Fremantle & Original Productions - Max Post

Post Production Intern | June - August 2024

- Lead audio engineer on a voice over session for a feature film
- Assistant audio engineer for multiple voice over sessions
- Shadow sound design and re-recording mixing with Chris Chappel for Race To Survive
- Assist with the set up for multiple audio review sessions with Fred Howard
- Troubleshoot and repair issues in the voice over studio and mix bay
- Assist with offloading and ingesting incoming media for multiple series
- Shadow the production audio and fast serve teams at Let's Make A Deal

University of Michigan Audio Studios

Audio Assistant | August 2023 - Present

- Assist with over 50 recording sessions and video shoots
- Re-Recording Mixer and Dialog Editor for multiple client videos
- Lead audio engineer for several voice over and vocal sessions
- Set up patch bay, microphones, and Pro Tools for audio and video sessions
- Run the API console and Pro Tools session during audio and video sessions
- Lead front of house engineer for live performances and video shoots
- Communicate with talent and engineers effectively
- Train over 75 new users in the studios

University of Michigan LSA Technology Services

Audio-Visual Aide | September 2022 - August 2023

- Maintain audio-visual equipment in over 75 university classrooms
- Confirm all audio and video equipment is present and working
- Repair faulty microphones, projectors, and computers
- Collaborate with a partner to inspect classrooms and exchange information
- Write and submit tickets for substantial malfunctions