

RENATA SCHMULT

Assistant Sound Editor | Designer

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SUMMARY

MPSE Golden Reel Nominated and Regional Emmy Award Winning Sound Designer and Sound Editor looking for entry level post-production sound positions as a recent graduate.

EDUCATION

BFA Performing Arts Technology

University of Michigan

📅 08/2022 - 05/2026 📍 Ann Arbor, MI, USA

- Film, TV, & Media Concentration
- 4.0 GPA
- Dante Level 1 Certified

EXPERIENCE

Audio Assistant

University of Michigan - Media and Studio Arts

📅 08/2023 - Present

- Lead Student Sound Editor, Re-Recording Mixer, and Foley Artist.
- Trusted with independent ownership or high-budget university and external projects from the beginning of editorial to final mix under strict time constraints.
- Sourced sound effects, edited dialog, performed Foley, and mixed client projects while managing deadlines and revisions.
- Experience working assistant level duties including conforms, assemblies, media management, turnovers, and quality control.
- Facilitated picture turnover from Adobe Premiere Pro and Avid Media Composer.
- Coordinated directly with client producers, directors, composers, and internal picture editorial teams.
- Led spotting and review sessions with clients.
- Experience using the Avid S6+3, API Vision Console, and Yamaha DM7 Mixer.
- Set up the patch bay, Dante network, microphones, and Pro Tools for over 150 audio and video sessions.
- Train over 125 new users in studio usage and best practices.

Studio Intern

Boom Box Post

📅 06/2026 - 08/2026

- Recorded and edited sound effects for Boom Box Post Library.
- Set up stages for mixes, client reviews, and VO sessions.
- Managed media by downloading, and posting incoming materials for current shows, and assisted with building assemblies.
- Personally greeted and directed clients and talent.
- Trained on taking detailed session notes during VO recordings.
- Participated in lesson-based projects focusing on sound editorial, design, and mixing as well as shadowed SFX, Foley, and Dialog editors.
- Completed lunch and errand runs, and maintained cleanliness in common spaces.

Post Production Intern

Fremantle & Original Productions

📅 06/2024 - 08/2024

- Assisted session set up for audio review mixes and VO sessions on current shows.
- Troubleshoot and repaired issues in the voice-over studio and mix bay. Assisted with QC and versioning in Avid Media Composer for multiple series.
- Assisted with offloading and transcoding incoming media for multiple series.
- Shadowed sound design and re-recording mixing for regular series in 5.1.
- Shadowed dubbing and Foley sessions at Roundabout Entertainment.
- Shadowed the production audio and fast serve teams at Let's Make A Deal.

PROJECTS

Dancing Spiders Play Jazz In Nooks (Short Film)

MPSE Golden Reel Student Award Nominee

Sound Designer, Sound Editor, Foley, Re-Recording Mixer

How Do We Begin (Feature Film)

Emmy Award Winner 2026, Michigan Chapter

SFX Editor, Foley, Re-Recording Mixer, Dialog Editor

On Gallows Hill (Feature Film)

Official Selection - Toronto After Dark

Best Feature Film - Scare-A-Con 2025

Sound Designer, SFX Editor, Foley, Re-Recording Mixer

Becoming BFA (Web Series, 9 Episodes)

Sound Designer, Foley, Re-Recording Mixer, Dialog Editor

SKILLS

Adaptable and Resourceful Problem Solving

Clear and Effective Communication

Team Player with a Positive Attitude

Assembly Building and Conforming

Field Recording and Library FX Editorial

Detailed Media Management

Technical Ear Training and Critical Listening

Proficient in Pro Tools, Soundminer, iZotope RX

Matchbox

Avid Media Composer

Mac OS and Windows

TRAINING / COURSES

PAT 441 Sound For Film And Games

University of Michigan

PAT 443 Immersive Media

University of Michigan

PAT 422 Technical Ear Training

University of Michigan

PAT 498 Spatial Audio

University of Michigan

PAT 102 Psycho-Acoustics

University of Michigan